



Art Advisory Committee  
Regional Clerk's Dept.  
RMOC  
111 Lisgar Street  
Ottawa, Ontario

May 12, 1999

Dear Arts Grant Committee Members

RE: Report following RMOC - Arts Grant

The time following the receipt of the 1997 Arts Grant has been tremendously productive for me, thanks in part to the receipt of this RMOC grant.

Continuing from an intriguing development that occurred during a residency at AXE NEO 7 in Hull in the summer of 1996, I have developed and realized a series of sculptural works that use shadow as a "drawn" element which serves to complete the work. This is a concept or project that I have struggled with for a number of years and feel very satisfied with the current resolution.

I have had several opportunities to exhibit the art I made while working with the support of this grant, including the following:

- Sept. 97 a solo exhibition at Collected Works in Ottawa.
- Oct. 97 participated in the annual Open Studios at the Enriched Bread Artist.
- Feb. 98 "Pairing" a group show at Archive Inc. Toronto.
- Nov. 98 Osaka Triennial of Sculpture, Osaka, Japan.

Grant funds were expended on studio rent, art materials and sculptural supplies, professional photography, child care and the cost shipping art work.

Thank you for the support which has afforded me the opportunity to continue to develop my work.

Most sincerely,

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